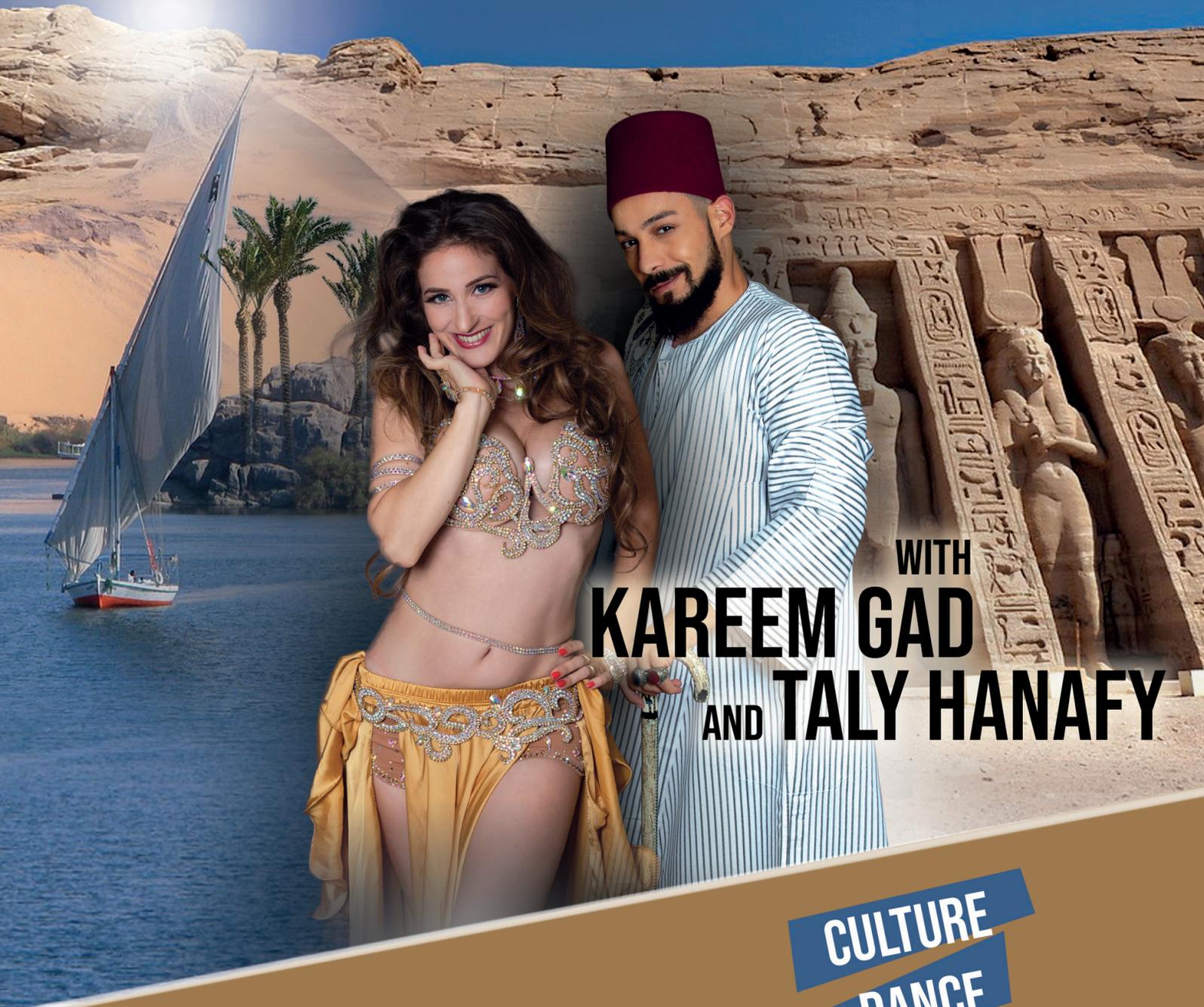


*Bell Masry go on a Nile cruise*

# EGYPT TRIP 2023

FROM OCT. 23TH TO NOV. 1ST



WITH  
**KAREEM GAD**  
AND **TALY HANAFY**

**CULTURE**

**DANCE**

**SHARING**

**RELAXING**

Trip for belly dance enthusiasts  
Informations at [contact@bellmasry.com](mailto:contact@bellmasry.com)  
**bellmasry.com**

*Bell Masry go on a Nile cruise*

# EGYPT TRIP 2023

FROM OCT. 23TH TO NOV. 1ST

- 8 DAYS 9 NIGHTS
- COMBINED CAIRO/CRUISE
- AIR FRANCE DIRECT FLIGHTS PARIS>CAIRO

IF YOU COME FROM PARIS

- DOMESTIC FLIGHTS
- 5\* NILE CRUISE FULL BOARD
- ORIENTAL DANCE LESSONS
- INTERNATIONAL STAR TEACHERS



**REGISTRATION UNTIL  
JULY 1, 2023**

**AFTER THIS DATE, YOU CAN WRITE TO US TO BE ON THE  
WAITING LIST**



# EDITO

## Salam !

We are Taly and Kareem Gad artists, teachers, oriental dance choreographers. We created the Bell'Masry company in 2013 to share with you our love of Egyptian living arts. We met through the magic of Cairo and became a couple in the city and on stage. Now, we would love to accompany you to enjoy the enchantment of Egypt and its treasures.

We will be delighted to accompany you once again, to discover (or re-discover) Egypt, breathe its perfume, understand the soul of its people and the essence of its art.

Which Bellydance enthusiast has never...

... dreamed of learning with the best teachers in the country where this art was born?

... dreamed of shopping in the shops overflowing with Arabian Nights costumes?

... dreamed of admiring the Egyptian dancers and their live orchestra?

The discovery of Egypt, cradle of civilization, and cradle of oriental dance is an endless story. Also like every year, we offer you new products. And for the first time: Bell'Masry is going on a cruise!

So far, we have always focused mainly on Cairo, the artistic capital, with escapades in the Fayoum desert, and in Alexandria. For this 9th edition of the trip to Egypt, it will be a river stroll on the waves of the Nile ... and not just any! We will go on a cruise to meet some of the most important monuments in the history of humanity, classified as World Heritage by Unesco, we are of course talking about the Valley of the Kings, the temples of Edfu, Philae, Hatshepsut, Kom Ombo ... and we will go to the borders of Sudan to visit the incredible temple of Abu Simbel. This trip will take us in the footsteps of Nubian and Said folklore.

Imagine looking through your porthole at the green areas of the Nile, the sand dunes, and suddenly seeing an incredible temple appear... We are already dreaming about it!

We will also stay a few days in Cairo in the motherland of oriental dancers, the vintage Samia Gamal, Naïma Akef, Taheya Carioca and the next generation Randa Kamel, Aziza and Sahar Samara.

On the teaching side, you will have the chance to learn alongside 2 world-renowned artists in oriental dance that we will announce and reveal their names in the upcoming months.

During this stay, we will be your guides to meet your most specific wishes. Kareem being an Egyptian native, he is the local guide par excellence. Taly, a French oriental dance enthusiast for more than 20 years, is the perfect link between East and West. Between us, we will make you know and understand all the habits and customs of the Egyptian capital, and the challenges of oriental dance in Egypt.

As usual, we will take you to the best places, in both typical and luxurious places and always in a relaxed holiday atmosphere. We will reserve surprises for you during the trip. The program presented in this brochure will evolve on site to make the most of all the opportunities of the moment. We will facilitate your access to everything you have always dreamed of doing as a bellydancer!

Ready to live an intensive week, punctuated by dance, a rich program and wonderful encounters with other enthusiasts like you? So see you on October 23! We look forward to living this magical new adventure with you.

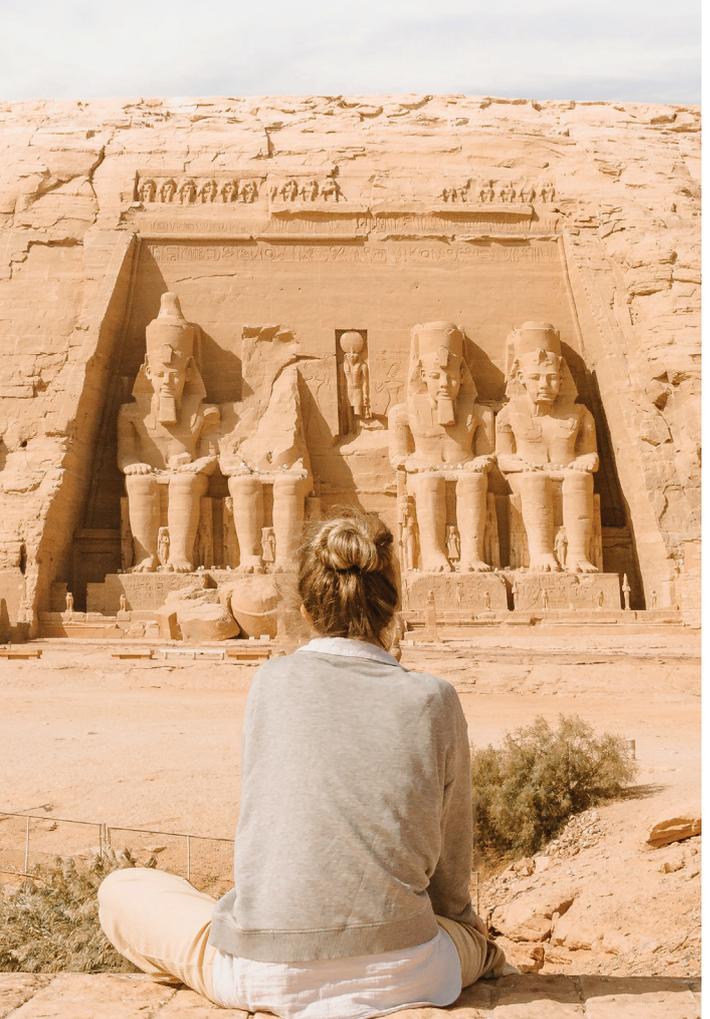
*par Taly et Kareem GaD*



**AN  
UNFORGETTABLE  
TRIP**

**OPEN TO EVERYONE**

**ALL AGES  
ALL LEVELS  
... AND EVEN IF YOU DON'T DANCE!  
COMPANIONS WELCOME**



**EGYPT  
BY THE PRISM OF BELLY  
DANCE**



**GO ALONE AND  
COME BACK WITH  
NEW FRIENDS**



# A 5\* CRUISE OUT OF TIME

## The dream of a lifetime

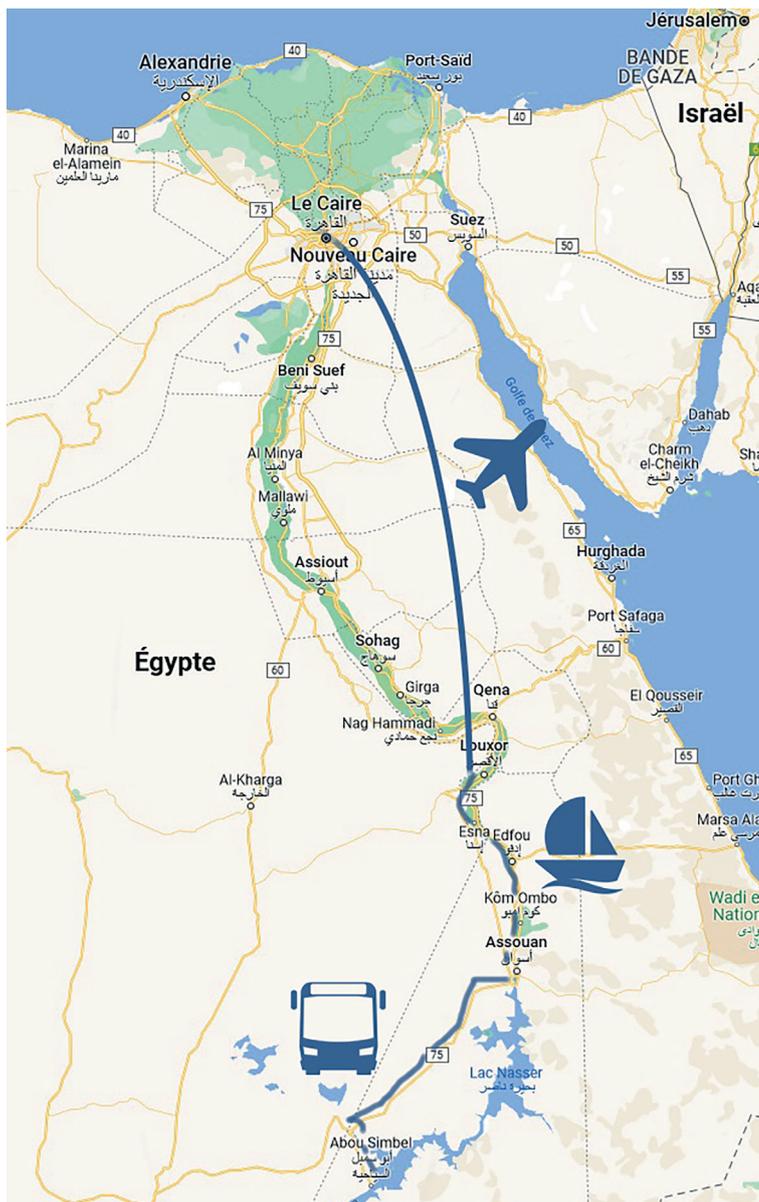
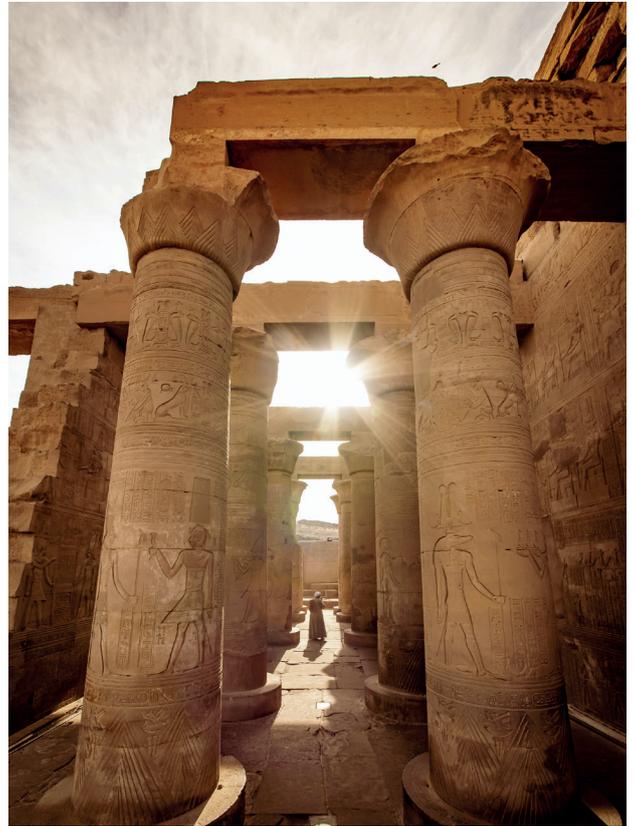
Thanks to a Cairo>Luxor flight, we will join our boarding. This cruise is literally a dream: going up the Nile to discover the 1001 archaeological wonders of ancient Egypt.

Aboard a 5 stars boat equipped with a swimming pool and deckchairs, you will sleep in double cabins (single supplement possible).

The navigation will take us from Luxor to Aswan to meet the Valley of the Kings, and the incredible temples of Karnak, Hatshepsut, Kom Ombo, Edfu, Philae...

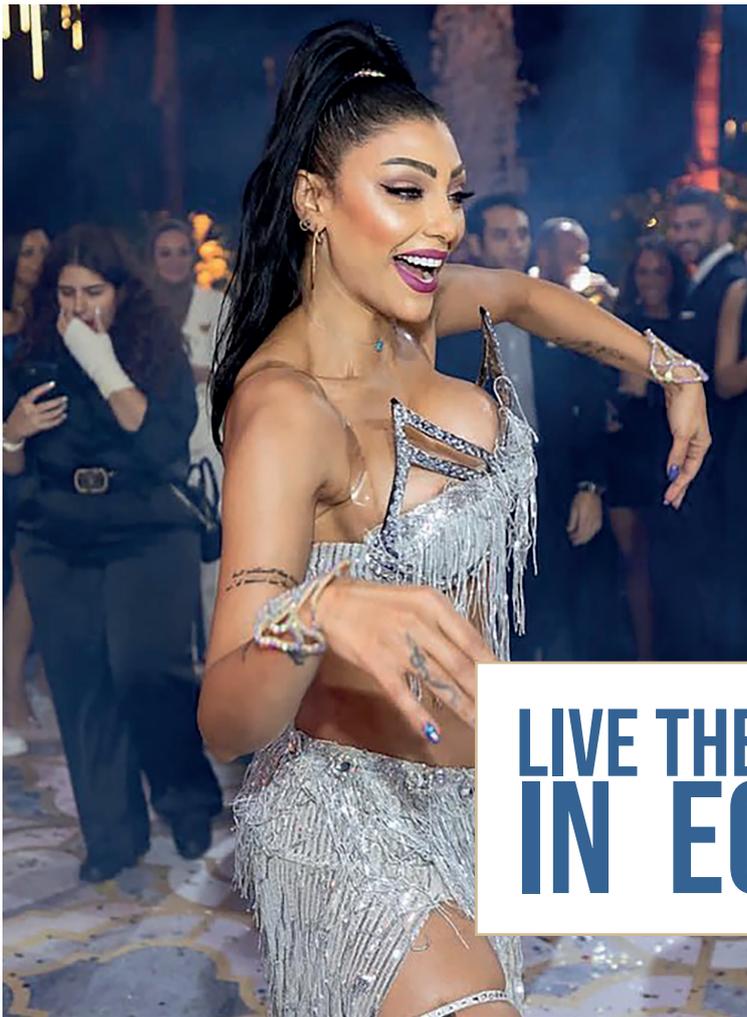
We will end in beauty with the vision of the Abu Simbel temple, saved from the waters in 1968.

You will also have the opportunity to fly over Luxor in a hot air balloon at sunrise.

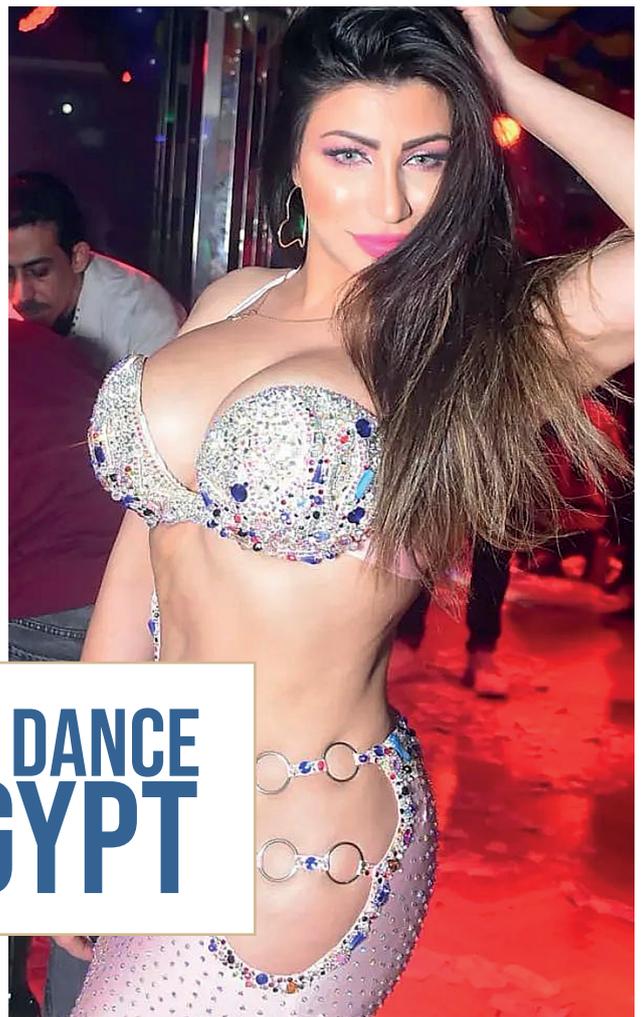




## DANCE LESSONS WITH AN EGYPTIAN ORCHESTRA



## LIVE THE DANCE IN EGYPT



## THE BEST EGYPTIAN DANCE SHOWS



**KAREEM GAD IS A CAIRO-BORN DANCER, CHOREOGRAPHER, AND DANCE TEACHER. SINCE CHILDHOOD, HER CURIOSITY FOR THE ARTS LED HER TO DISCOVER THE ART OF SINGING, MUSIC, POETRY, PERCUSSION AND DANCE.**

A worldwide oriental dance master teacher & choreographer. known by his detailed teaching pedagogy.

He began his artistic training at the age of 5. But it was at the age of 11 that he encountered the art that would determine the course of his life: dance. With mahmoud saleh, a dancer from the highly recognized 3rd generation of Reda troupe, he learned Egyptian folklore dances for 4 years: saidi, Bedouin, Nubian, Mambooty, Alexandrian dance, dabke, and most of Mahmoud Reda's choreographies. He wins many prizes from the Egyptian Ministry of Youth.

At 15, he began to work professionally as a dancer in different folklore groups throughout Egypt and in a music group as a percussion player (derbouka, duff, drums, tora, hanah, sagattes, tabla baladi ). At the same time, he learned music theory and the history of Arabic music. He is also open to modern dance, and the art of the dervish.

Dance for Kareem means another idea of life. Thus, it leads him to dance in national theaters and to work with many famous teachers and choreographers. He enjoys sharing this art with all the artists, more particularly Hassaan Saber and his troupe (Hassaan Show), a specialist in Egyptian folklore, and the modern and contemporary dance choreographer duo Dia and Mohamed (Tawasol Art Foundation for Art). He thus appears on the stage of most Egyptian theaters, on television, in music videos, and at the Cairo Opera.

## FOCUS ORGANISER : KAREEM

**THE ART OF WHIRLING DERVISHES (OR TANOURA) ALSO BECAME AN IMPORTANT PART OF HIS WORK, HE BECAME ONE OF THE MOST RECOGNIZED TANOURA OF HIS GENERATION.**

A choreographer, he notably created the show El Hadra which he presented at El Mouled at the American University in Cairo.

He studied Hebrew at the Faculty of Arts and endeavored to do personal bibliographical research on Egyptian folklore (history, music, dance and heritage).

In 2013, he founded the Compagnie Bell'Masry with Taly, his life and stage partner. Together, they created the show "Ramy and Julietta, Les amours du Caire", which they presented at the mythical Bobino theater in Paris.

Today, Kareem Gad has become an essential oriental dance artist. He shares his passion throughout the world in festivals specializing in oriental dance (Brazil, United States, Japan, United Kingdom, Italy, South Korea, Ukraine, China, Taiwan...). He strives to invent a new way of dancing that mixes Egyptian folklore & oriental dance, interpretation and comedy.

Writer & composer for his music and many other famous hits in the oriental dance community.

"Dance represents the feeling of life," he says.

**TALY IS ONE OF THE SURE VALUES OF THE FRENCH ORIENTAL DANCE SCENE. BOTH DANCER, DANCE TEACHER AND CHOREOGRAPHER, SHE IS RECOGNIZED AS MUCH FOR HER ALWAYS ORIGINAL STAGE PERFORMANCES AS FOR HER TEACHING SKILLS. HIS CAREER IS MARKED BY THE ARTS IN GENERAL, BUT IT IS DANCE THAT MARKS HIS LIFE WITH A DEEP IMPRINT.**

She started dancing at the age of 4 by practicing modern dance. This is an opportunity for her to taste the joys of the stage that she never leaves with artistic performances of dance, gymnastics, figure skating, GRS and synchronized swimming.

She began oriental dance in 1996, and has since continued to deepen her technical and theoretical knowledge.

In 2007, she co-founded La compagnie Es'Saada with which she created in 2009 a 1h30 show entirely danced to the live music of the Al Baladi orchestra.

Since 2008, Taly has been organizing cultural trips for her students to Cairo, the cradle of oriental dance.

Since 2012, she has created major shows mixing amateur and professional dancers: «Kesset El Sahara» (2012), «Dayret El Hayah» (2014), «Heroines» (2016). She pays particular attention to the intention of the whole, to the costumes, to the light, to the writing, to the musical choices, to the choreographies, and to the staging.



## FOCUS ORGANISER : TALY

**IN 2011, SHE MET KAREEM GAD WHO BECAME HER LIFE AND STAGE PARTNER.**

Together, they create the Compagnie Bell'Masry and produce the show «Ramy and Julietta, Les amours du Caire» which they present at the Parisian theater Bobino. With this great success, they are known as key artists on the belly dance scene.

In 2013, she organized the oriental dance festival «Eshtah ya eshta» with Semsemah in Paris. The festival brought together participants from all over France and abroad. It offered dance workshops, a competition, an open stage and a show bringing together the festival's guest artists. Today, she continues to share her passion with regular lessons in Ile de France. She is more particularly in charge of the show aspect of the Compagnie Bell'Masry, specialist in oriental shows. She manages requests and offers her concepts for the stage and events.

His style is modern and original. It is marked by a deep attachment to Egyptian sources to which are added the reminiscences of the other dances that she practiced, and in particular salsa. Very open-minded and eclectic in her choices, Taly likes to be as much interested in the most traditional folklore as in the most modern fusion.

# OUR GUESTS 2023

During the trip we have the pleasure of admiring many artists in their performance hall. And because we are committed to making you benefit from the best, we invite prestigious guests of international renown especially for our group to perform or teach. At the time of writing this brochure, we do not yet know who will be the external speakers for this 2023 edition. We will communicate them to you in the upcoming months.

## OUR STAR IN PREVIOUS EDITIONS



MOHAMED KAZAFY



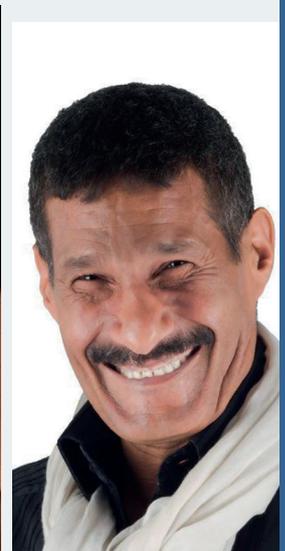
RANDA KAMEL



AIDA NOUR



OXANA BAZAEVA



HASSAAN SABER

## WHO WILL BE OUR NEXT GUESTS?



# ARE YOU ALONE ? OR NO DANCE PRACTICE?

## MANY OF OUR FEMALE TRAVELERS ARE SOLO AND MAKE NEW FRIENDS WHILE TRAVELLING!

The trip brings together between 20 and 35 people, only Bellydance enthusiasts who are like you, they come with the thirst to find themselves in the cradle of Bellydance.

The majority of female travelers go solo. Some find acquaintances from the middle of oriental dance, others come with a friend, the mother or more rarely with the husband.

The trip allows you to make new friends under the sign of conviviality, sharing, and discovery.

All ages are welcome (women travelers are between 18 and 70 years old), as well as all levels. It is not necessary to have a practice of oriental dance to participate in the stay.

## DOUBLE ROOM OR SINGLE ROOM: EVERYTHING IS POSSIBLE

The distribution in the rooms is done on arrival at the hotel for the people who come from Paris. During the outward journey, the first contacts make it possible to create the pairs of double rooms.

If you want to have a room just for you, it is possible by paying the single supplement.



# YOUR PROGRAM FOR THE WEEK

THIS PROGRAM IS A SUGGESTION FOR YOUR WEEK. IT WILL BE ADJUSTED DURING THE STAY IN ORDER TO MAKE THE MOST OF THE CULTURAL OPPORTUNITIES OF THE MOMENT IN CAIRO. ADDITIONAL OUTINGS MAY BE OFFERED.  
GUEST ARTISTS AND OUTINGS MAY BE REPLACED BY EQUIVALENCES IN CASE OF ABSENCE/OPPORTUNITIES.

## DAY 1 : MONDAY 10-23

5:15 pm: Meet at Roissy Charles De Gaulle T2E airport (if you come from Paris with our flight)  
7:45 pm: Departure Flight AF570  
00:05: Arrival in Cairo

## DAY 5 : FRIDAY 10-27

Hot air balloon flight at sunrise (Option)  
Valley of the Kings Tour  
Hatshepsut Temple  
Sailing to Esna

## DAY 7 : SUNDAY 10-29

Visit Aswan High Dam and Unfinished Obelisk  
Temple of Philae

## DAY 2 : THUESDAY 10-24

10 am: welcoming meeting  
1:30-3 pm : Class with Taly and live band  
3-4:30 pm: Class with Kareem and live band  
6 pm : shaabi boat night out and show of the famous dance star Sahar Samara (Option)

## DAY 8 : MONDAY 10-30

Visit the Abu Simbel Temple  
Flight Aswan>Cairo  
11 pm: Show with the star dancer Aziza (Option)

## DAY 3 : WENESDAY 10-25

10 am - 12 pm: Class with Guest star  
1-2 pm: Meeting with a costume designer  
2:30-4:30 pm: Class with Guest star  
6 pm: Traditional show of zar at the makan



## DAY 9 : THUESDAY 10-31

Day at the Khan El Khalili souk  
6 pm: Departure from the souk  
10 pm: Departure for the airport

## DAY 4 : THURSDAY 10-26

Flight Cairo>Luxor  
Boarding for the cruise  
Visit to the temples of Luxor and Karnak

## DAY 6 : SATURDAY 10-28

Navigation to Edfu  
Visit to the temple of Edfu  
Sailing to Kom Ombo  
Visit to Kom Ombo Temple  
Show on board

## DAY 10 : WENESDAY 11-01

2:20 am: Departure Flight AF567  
6:10 am: Arrival in Paris, Roissy Charles De Gaulle Airport

# OPTIONS

Do you want to devour more and more every minute of this stay? We offer 3 additional outings. The options will be payable locally in cash.



## AZIZA SHOW

**CABARET SHOW WITH SUPERSTAR DANCER AZIZA AND HER MUSICIANS + TRANSFER**



## SAHAR SAMARA SHOW + SHAABI BOAT

**- EARLY EVENING ON A SHAABI BOAT TO ENJOY THE ATMOSPHERE WHILE SAILING ON THE NILE  
- DINNER SHOW WITH SUPERSTAR DANCER SAHAR SAMARA AND HER MUSICIANS  
+ TRANSFER**



## HOT AIR BALLOON FLIGHT

**AS THE SUN RISES/SUNSET, MARVEL AT AN UNFORGETTABLE AERIAL VIEW OF LUXOR**

# TRIP PRICE

***Package with flight from Paris: 2595 euros***

***Land package (without flights Paris-Cairo and airport transfer): 1980 euros***

***Single room supplement for the stay: 570 euros***

## **The price includes**

- Paris/Cairo/Paris air transport on regular and direct Air France flights
- Transportation Cairo/Louxor and Aswan/Cairo (by train or plane)
- The 5-star cruise from Luxor to Aswan
- Transfers from the airport to the hotel
- 8 nights accommodation
- Airport taxes, security, solidarity and mandatory passenger fees
- dance workshops with our guests
- 1h30 dance class with Kareem Gad
- 1h30 of dance lesson with Taly Hanafy
- Orchestras of musicians during dance lessons
- The breakfasts of the stay
- Lunches and dinners during the cruise
- Cruise excursions accompanied by a guide
- The transfer of the souk day
- The acoustic concert output at Makan and the transfer (or equivalent)
- Your 2 companions during the week: Kareem GaD and Taly

## **The price does not include**

- Visa
- Personal expenses
- Meals not mentioned
- The drinks
- Tips (which are never obligatory but highly expected. Backchich is cultural in Egypt, even for Egyptians among themselves).
- The options

## **On the spot**

- Additional outings may be offered depending on the news.
- The program may be subject to modifications depending on the opportunities of the moment.

Any unused service cannot be refunded (eg dinner, outings, lessons, etc.).

# PAPERWORK AND CONDITIONS OF SALE

## INFORMATIONS

- For French nationals, a tourist visa is mandatory. It is issued on your French passport which must be valid for 6 months after your return date (i.e. at least until May 2, 2024). You will need to obtain it before your departure from the Egyptian consulate) or on the site <https://visa2egypt.gov.eg> (for the price of 25 dollars at the time of writing this brochure). Nationals of other countries must imperatively inquire with the Egyptian consular authorities in France and take care of the formalities for obtaining visas.
- Foreign nationals can buy the visa on the website <https://visa2egypt.gov.eg> before to come
- It is recommended to be up to date on your vaccine reminders.

## CONDITIONS OF SALE

- Travel open to minors accompanied by an adult, and to accompanying persons.
- All dance enthusiasts, whatever their level, are welcome.
- There are 25 places with return plane tickets Paris>Cairo included, and 10 places without plane tickets.
- Below a minimum of 20 participants on 01/07/2023, this trip will not be maintained and registrations refunded.
- Any unused services cannot be refunded (eg dinner, outings, lessons, etc.).
- The program will be adjusted during the stay in order to make the most of the cultural opportunities of the moment in Cairo.
- If a fuel price increase occurs, AirFrance will pass it on to the price of the tickets. You will then be asked for the supplement.
- Bellmasry cannot be held responsible if the participant does not have the necessary documents for the trip (Passport and visa)
- Bellmasry declines all responsibility in the event of loss or theft of luggage or personal effects during the trip.

## PENALTIES RETAINED IN CASE OF CANCELLATION OF YOUR PARTICIPATION IN THE TRIP

After registration received: 50 euros application fee withheld  
Until April 1, 2023: 150 euros application fee withheld  
From May 1, 2023: 30% of the total amount of the trip withheld  
From June 1, 2023: 50% of the total amount of the trip withheld  
From August 1, 2023: 75% of the total amount of the trip withheld  
From September 1, 2023: 100% of the total amount of the trip withheld

**ASSOCIATION BELL'MASRY , 35 RUE PIERRE SEMARD, 94700 MAISONS ALFORT**  
**CONTACT ORGANISATION : TALY HANAFY 06 77 99 25 97**  
**E-MAIL : [CONTACT@BELLMASRY.COM](mailto:CONTACT@BELLMASRY.COM)**  
**[BELLMASRY.COM](http://BELLMASRY.COM)**

# HOW TO REGISTER ?

**1/ SEND AN EMAIL** at [contact@bellmasry.com](mailto:contact@bellmasry.com) to contact Taly Hanafy and find out if there is still room.

**2/ COMPLETE THE REGISTRATION FORM** online and validate the conditions of sale  
[Open the registration form here >>](#)

**3/ SEND YOUR PAYMENT** by bank transfer

Payment by bank transfer should be sent to :  
BELLMASRY  
35 rue Pierre Semard  
94700 Maisons Alfort  
FRANCE

IBAN FR76 3000 3037 8800 0372 6633 174  
BIC : SOGEFRPP

# 2022 TRAVEL VIDEO MEMORIES

Click on the image to see the video



# MEMORIES IN PICTURES FROM PREVIOUS EDITIONS



KHEOPS PYRAMIDS



THE CITADEL



SHAABI BOAT



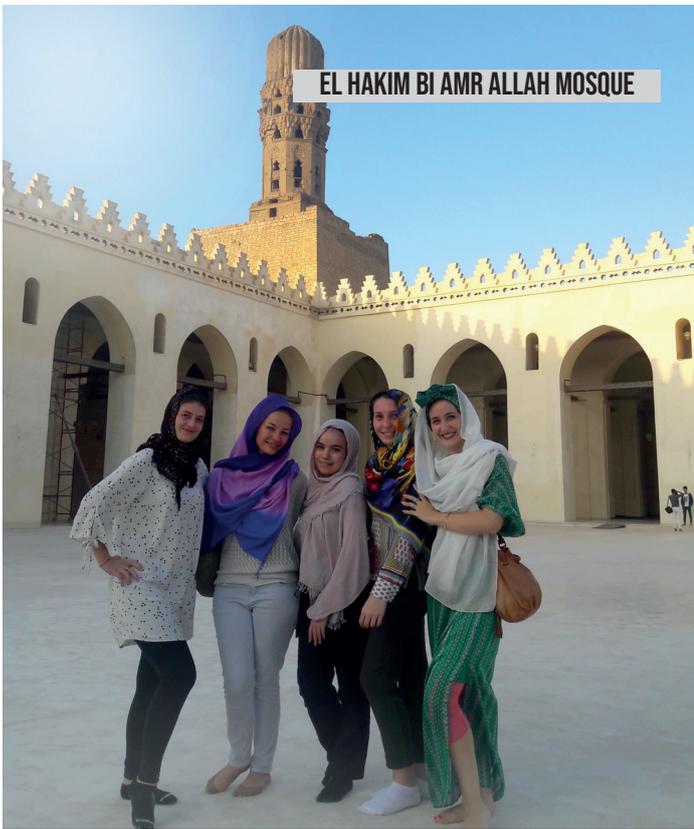
COSTUME FITTING WITH COSTUME  
DESIGNER EMAN ZAKI



FAYOUM DESERT



LESSON WITH RANDA KAMEL



EL HAKIM BI AMR ALLAH MOSQUE



DINA TALAAT SHOW



ZAR SHOW

P. Valancory



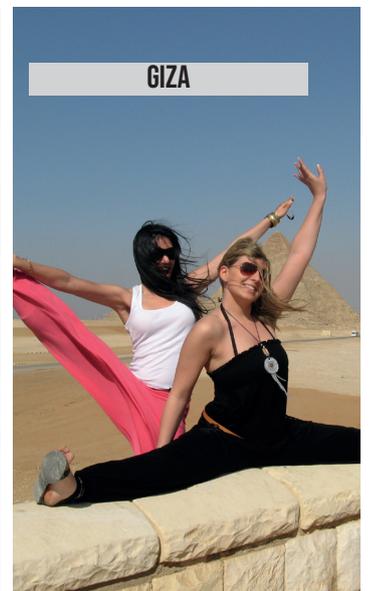
ALEXANDRIE



A NEW FRIEND ^^



BELLY DANCE CLASS WITH DRUMMER



GIZA



**Hope to meet you  
around dance and Egypt..**